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Сергей ПРОКОФЬЕВ

Serge PROKOFIEFF

Op. 81^{bis}

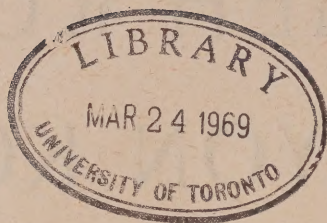
СЕМЁН КОТКО
SEMYON KOTKO

Сюита для симфонического оркестра
Suite for Symphony Orchestra

ПАРТИТУРА

SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS
Москва — Ленинград — 1947 — Moscow — Leningrad



M

1003

P89

op. 816

В партитуре все транспонирующие инструменты написаны in Do, то-есть так, как они звучат. В партиях должны быть написаны: английский рожок in Fa и всё время в скрипичном ключе; кларнеты и басовый кларнет in Si ♯, трубы in Si ♯; валторны in Fa и всё время в скрипичном ключе (но не в басовом). В партитуре у труб, валторн и литавр знаки выставлены при ключе; в партиях же они должны быть выставлены при нотах.

Ударные инструменты (не считая литавр) сгруппированы в три партии следующим образом:

- 1) Тарелки, треугольник и там-там;
- 2) Бубен, большой барабан, колокол (in Fa), бубенчики (Sonagli) и деревянные коробочки (Tamburo di legno);
- 3) Малый барабан.

Исключения: от цифры [62] до конца номера тарелки должны быть вписаны не во вторую партию, а в третью; треугольник, начиная с цифры [89], должен быть вписан не во вторую партию, а в первую.

На цифре [35] желательно удвоить малый барабан, равно как и арфу, на всём протяжении произведения.

Первое исполнение сюиты состоялось в Москве 27 декабря 1943 г. Государственным оркестром под управлением М. Жукова.

All the transposing instruments in this score are written in the key of C—i. e. the way they sound. In the parts the English Horn should be written in the key of F and always in the treble clef; the Clarinets and Bass-Clarinet should be written in the key of B-flat; the Trumpets—in B-flat; the Horns—in the key of F and always in the treble clef (never in the bass clef). The sharps and flats in the score are written as key signatures in the Trumpets, Horns and Kettle-drums in the parts the sharps and flats should be written just before the notes.

The percussions (without the Kettle-drums) are grouped in three parts in the following manner:

1. Cymbals, Triangle and Tam-tam;
2. Tambourine, Bass Drum, Bell (in F), Sonagli and Wood-blocks;
3. Side Drum.

Exceptions: from figure [62] to end of the piece the Cymbals should be written not in the second part, but in the third; the Triangle from [89] should be written not in the second part, but in the first.

It is desirable to double the Side Drum from [35], and the Harp from [35] to the end.

The Suite was first performed by the State symphony Orchestra under M. Zhukow in Moscow, December 27 1943.

1 page
3 bars to a line
= 30 bars
4 bars to a line
= 40

ORCHESTRA

*

Flauto Piccolo

2 Flauti Flutes

2 Oboi Oboes

Corno Inglese Eng. Horn

2 Clarinetti in Si^b Bb

Clarinetto basso in Si^b

2 Fagotti bassoon

Contrafagotto contrabassoon

⌘

4 Corni in Fa F

3 Trombe in Si^b Trumpets Bb

3 Tromboni Trombone

Tuba

⌘

Timpani tympani

Campanelli small bell

Triangolo triangle

Tamburo di legno wood block

Tamburo Basco

Tamburo Militare side drum

Piatti cymbals

Tam-tam tam-tam

Gran-Cassa Bass Drum

Campana in Fa Bell in F

⌘

Celesta Celeste

2 Arpe Harp

*

Violini I

Violini II

Viole Viola

Violoncelli Cello

Contrabassi Bass

Introduction

Сергей ПРОКОФЬЕВ

Serge PROKOFIEFF Op. 81 bis

Flauti

Andante ♩ = 60

1º Solo

Clarinetti

Clarinetto basso

Contra-Fagotto

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Flauti

Clar.

Cl. basso

Fagotti

C.-Fag.

М. 18362 Г.

1

Fl. *f* *espressivo*

Oboi *f* *a2*

Corno Inglese *f*

Clar. *f*

Cl. basso *f* *a2*

Fag. *f* *a2*

C.Fag. *f*

Tromba 3^a *f* *espressivo*

Corni *f* *espressivo*

Tuba *mf*

Arpa *f*

f *espressivo* *unis.*

f *espressivo*

f *espressivo*

f

1

First system of musical notation, measures 1-4. The system consists of six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a dynamic marking of *f* and the instruction *espressivo*. The third staff has a bass clef and a key signature of one flat, with a dynamic marking of *f* and the instruction *espressivo*. The fourth staff has a bass clef and a key signature of one flat, with a dynamic marking of *f* and the instruction *espressivo*. The fifth staff has a bass clef and a key signature of one flat, with a dynamic marking of *f* and the instruction *espressivo*. The sixth staff has a bass clef and a key signature of one flat, with a dynamic marking of *f*. The music features various melodic lines and chords, with some notes marked with accents.

Second system of musical notation, measures 5-8. The system consists of six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a dynamic marking of *f* and the instruction *espressivo*. The third staff has a bass clef and a key signature of one flat, with a dynamic marking of *f* and the instruction *espressivo*. The fourth staff has a bass clef and a key signature of one flat, with a dynamic marking of *f* and the instruction *espressivo*. The fifth staff has a bass clef and a key signature of one flat, with a dynamic marking of *f* and the instruction *espressivo*. The sixth staff has a bass clef and a key signature of one flat, with a dynamic marking of *f*. The music continues with various melodic lines and chords, maintaining the expressive and forte character.

Third system of musical notation, measures 9-12. The system consists of six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a dynamic marking of *f* and the instruction *espressivo*. The third staff has a bass clef and a key signature of one flat, with a dynamic marking of *f* and the instruction *espressivo*. The fourth staff has a bass clef and a key signature of one flat, with a dynamic marking of *f* and the instruction *espressivo*. The fifth staff has a bass clef and a key signature of one flat, with a dynamic marking of *f* and the instruction *espressivo*. The sixth staff has a bass clef and a key signature of one flat, with a dynamic marking of *f*. The music concludes with various melodic lines and chords, maintaining the expressive and forte character.

Fl.

Ob.

Cl.

Fg.

Corn

Tuba

Arpa

mf.

2

3.

div.

unis.

2

Fl. Picc. *pp* *ff* *espressivo* *pp* ri - te -

Fl. *a 2* *pp* *ff* *espressivo* *p* *pp*

a 2 *pp* *ff* *espressivo*

pp *ff* *espressivo*

Cl. basso *a 2* *mp* *p* *pp*

C.-Fag. *mp* *p*

Trombe *con sord.* *1^o 2^o* *pp* *ff* *espressivo* *p*

Corni *a 2* *ff* *espressivo* *p* *pp*

a 2 *ff* *espressivo*

Piatti *pp* *f* *pp*

Arpa *ff*

p *ff* *espressivo* *p*

p *ff* *espressivo* *p*

p *ff* *espressivo* *p*

p *ff* *espressivo* *p*

mp *p* *div.* *unis* *p* ri - te -

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing four staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for articulation or phrasing, such as *a 2* and *(b)*. The paper shows signs of age, including discoloration and some faint smudges. A handwritten checkmark and the number '4' are visible above the third system.

First system of musical notation, measures 1-3. It includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, and Clarinets. Dynamics include *p* (piano) and *a2* (second attack).

Second system of musical notation, measures 1-3. It includes staves for Corni, Tuba, Timpani, and Gran Cassa. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

Third system of musical notation, measures 4-6. It includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics include *pp* (pianissimo) and *div.* (divisi). The notation includes *sul tasto* and *pp sul tasto* markings.

ri - . te - nu - . to

Fl. Picc.

Fl.

Ob.

Clar.

Cl. basso

C. - Fag.

Corni

Arpa

unis.

div.

ri - nu - to

Семён и мать

2

Semyon and his Mother

Clarineti Moderato

Clarinetto basso *Pespressivo*

Fagotti *Pespressivo*

Contra-Fagotto *Pespressivo*

Violoncelli *Pespressivo*

Contrabassi *Pespressivo* Moderato

Flauti 4 ^{a 2}

Oboi *fp*

Corno Inglese *fp*

Clar. *fp*

Trombe *senza sord.* *fp*

Corni *senza sord.* *fp*

Tromboni e Tuba *senza sord.* *fp*

Gran Cassa

Arpa

Violini I *pizz.*

Violini II *pizz.*

Violo *pizz.*

4

M. 18362 Г.

Fl.
Clar. 1^o
Cl. basso
Fag.
C. Fag.
Corni
Tuba
Timpani
Tamburo Militare
Gran Cassa
Viole
Vc.
Cb.

mp
a 2
mp
p
mf
p
pp
pp
mp
mp
mp espressivo

6

Ob. 1^o Solo
Cl. *pp*
Cl. basso
Fag.
C. Fag.
Timpani
Tamb. Militare
Gr. Cassa
Vc.
Cb.

1^o Solo
pp
p
pp
a 2
p
pizz.
mp
mp
p

6

7 ^{pp} Allegretto

M 18362 Г.

Meno mosso

Meno mosso

poco rit.

10 Andante, ma non troppo

Fl.

a 2

f

ff

ff espressivo

a 2

ff

ff espressivo

ff

ff

ff espressivo

ff

ff

ff

ff

Corni

a 2

f

ff espressivo

ff espressivo

Trb. 3^a e Tuba

Piaſti

pp

ff

ff

ff

ff

ff

ff

ff

ff

div.

div.

poco rit.

10 Andante, ma non troppo

M. 18362 I.

This image shows a page from a musical score, likely for a symphony. The score is written for several instruments, including Flute (Fl.), Clarinet Bass (Cl. basso), Horns (Corni), Trumpets and Tubas (Trb 3ª e Tuba), and Harp (Arpa). The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mp*, and *mf dim.*. The page is numbered 19 in the top right corner. The score is arranged in a system with five staves, each corresponding to a different instrument. The Flute and Clarinet Bass staves are at the top, followed by the Horns, Trumpets and Tubas, and the Harp at the bottom. The music is written in a standard musical notation with a key signature of two flats and a 4/4 time signature. The dynamic markings indicate the volume and intensity of the music, with *ff* (fortissimo) being the loudest and *mp* (mezzo-piano) being moderately soft. The *mf dim.* marking indicates a mezzo-forte dynamic that is gradually decreasing. The score is written in a clear and legible hand, with a good use of musical notation to convey the composer's intentions. The overall style of the score is that of a classical symphony, with a focus on the orchestral instruments and their interplay.

12 Moderato $\text{♩} = 48$

Oboi

Corni

Viola

Violoncelli

12 Moderato $\text{♩} = 48$

Ob.

Corni

Violini I

Violini II

Viola

Violoncelli

Contrabassi

$mf < f$

13 Allegro moderato

Viol. I

Viol. II

Viola

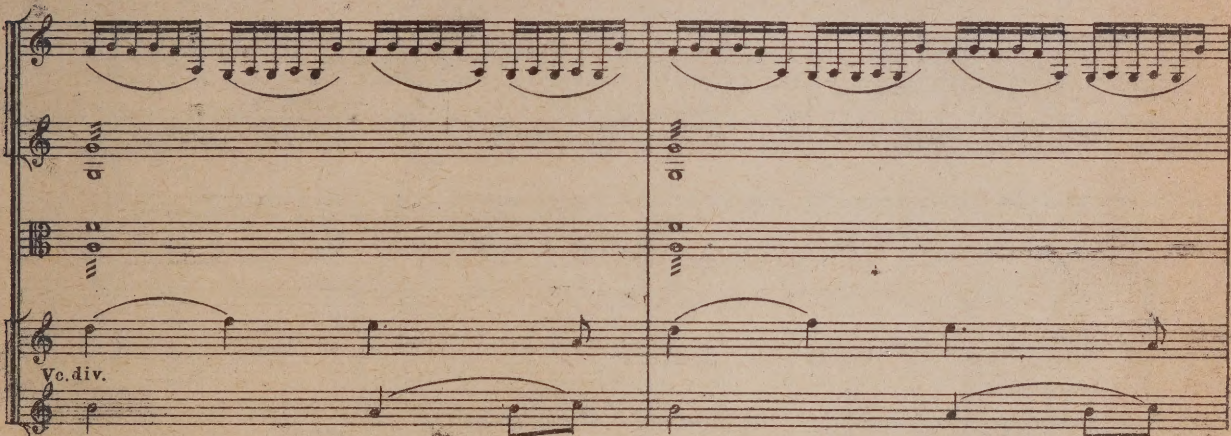
Vcl. div. *mf espressivo*

Cb. *mf espressivo* div. *p*

13 Allegro moderato



First system of musical notation. It consists of five staves. The top staff contains a complex melodic line with many sixteenth notes, grouped in pairs and then in groups of four, with slurs. The second staff contains a single note, a half rest, and another single note. The third staff contains a single note, a half rest, and another single note. The fourth staff is labeled "Vo. div." and contains a single note, a half rest, and another single note. The fifth staff is labeled "Cb." and contains a single note, a half rest, and another single note.



Second system of musical notation. It consists of five staves. The top staff contains a complex melodic line with many sixteenth notes, grouped in pairs and then in groups of four, with slurs. The second staff contains a single note, a half rest, and another single note. The third staff contains a single note, a half rest, and another single note. The fourth staff is labeled "Vo. div." and contains a single note, a half rest, and another single note. The fifth staff contains a single note, a half rest, and another single note.



Third system of musical notation. It consists of five staves. The top staff contains a complex melodic line with many sixteenth notes, grouped in pairs and then in groups of four, with slurs. The second staff contains a single note, a half rest, and another single note. The third staff contains a single note, a half rest, and another single note. The fourth staff is labeled "Vo. div." and contains a single note, a half rest, and another single note. The fifth staff contains a single note, a half rest, and another single note.

Fl. piccolo
f *espressivo*
Ob.
f *espressivo*

mf

mf

mf

Voc. div.

14 *f*

Fl. Picc.

Ob.

Vo. div.

= 15

Clar. a 2

mp *espressivo*

Cl. basso

p

10

mp *espressivo*

Fag. 20

21

mp *espressivo*

C-Fag.

p

10

mp *espressivo*

Corni 20

21

mp *espressivo*

Gran Cassa

p

div.

*mp dolce**mp*

Viol. II div.

*mp**mp* *espressivo**mp* *espressivo**pizz.*15 *mp*

Clar.

Cl. basso

Fag.

O-Fag.

1^o
Corni

2^o

Vo. div.

Vo.

M. 18362 r.

[illegible]

Fl.

Ob.

Cor. Ingl.

Clar.

Cl. basso

Fag.

C-Fag.

Corni

Tuba

Timpani

f *espressivo*

a 2

f

mf

div.

Sul G
arco

f *espressivo*

Sul G
arco

f *espressivo*

arco

f *espressivo*

arco

f

Ob.
Cor. Ingl.
Fag.
Corni
Tuba
Fl.
Ob.
Cor. Ingl.
Fag.
Corni
Tuba
Piatti

a2
f
19
mf
p

This musical score page, numbered 27, contains staves for various instruments. The top system includes Oboe (Ob.), English Horn (Cor. Ingl.), and Bassoon (Fag.). The middle system includes Horns (Corni) and Tuba. The bottom system includes Flute (Fl.), Oboe (Ob.), English Horn (Cor. Ingl.), Bassoon (Fag.), Horns (Corni), Tuba, and Cymbals (Piatti). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A specific measure in the Flute part is marked with a '19' and a 'mf' dynamic. The notation includes various musical symbols like beams, slurs, and articulation marks.

Fl. *a2*
f *espressivo*

Ob.
f

Cor. Ingl. *a2*
f

Clar. *a2*
f *espressivo*

Cl. basso
f *espressivo*

Fag.
f

Corn
19
f

Corn
30
f

Tuba
f

Piatti
mf *pp* *pp*

ff *ff* *ff* *ff*

17 Moderato, come prima

29

Fl. ^{a2}

Ob.
Cor. Ingl.
Clar.
Cl. basso
Fag.

This section contains the staves for the woodwinds and brass instruments. The Flute (Fl. ^{a2}) and Oboe (Ob.) parts are in the first system. The English Horn (Cor. Ingl.), Clarinet (Clar.), Bassoon (Cl. basso), and Bassoon (Fag.) parts are in the second system. The Trombone 3 (Tromba 3^a) part is in the third system. The Cornets (Corni) are in the fourth system. The Percussion (Piatti) part is in the fifth system. The music is in G major (one sharp) and 4/4 time. The tempo is Moderato, and the mood is 'come prima'. The dynamics range from *ff* (fortissimo) to *f* (forte), with *p* (piano) and *mp* (mezzo-piano) also appearing.

Tromba 3^a

Corn
a2
a2

This section contains the staves for the Trombone 3 (Tromba 3^a) and the Cornets (Corni). The Cornets are in the first system, and the Trombone 3 is in the second system. The music is in G major (one sharp) and 4/4 time. The tempo is Moderato, and the mood is 'come prima'. The dynamics range from *ff* (fortissimo) to *f* (forte), with *p* (piano) and *mp* (mezzo-piano) also appearing.

Piatti

This section contains the staff for the Percussion (Piatti). The music is in G major (one sharp) and 4/4 time. The tempo is Moderato, and the mood is 'come prima'. The dynamics range from *ff* (fortissimo) to *f* (forte), with *p* (piano) and *mp* (mezzo-piano) also appearing.

unis.

This section contains the staves for the strings. The music is in G major (one sharp) and 4/4 time. The tempo is Moderato, and the mood is 'come prima'. The dynamics range from *ff* (fortissimo) to *f* (forte), with *p* (piano) and *mp* (mezzo-piano) also appearing.

17 Moderato, come prima

[illegible]

Fl. a 2
Ob. a 2
Cor. Ingl.
Clar.
Cl. basso
Fag.

mp
pp
p
pp
p
pp
arco
pp dolce
pp dolce
pp
pp dolce
p
pp

19

A musical score for five instruments: Violin I, Violin II, Viola, Voice, and Cello. The score is written on five staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various melodic lines, rests, and dynamic markings such as *pp* (pianissimo) and *unis.* (unison). The notation includes slurs, ties, and articulation marks. The paper shows signs of age, with some staining and wear at the edges.[illegible]

Musical score for "The Rose Tree" (M. 18262). The score is in 2/4 time and features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes lyrics in English and German. The piano part includes markings for "div." (divisi), "mp" (mezzo-piano), "pizz." (pizzicato), and "arco" (arco). The score is numbered 20.

Fl Picc.

Fl.

Ob.

Cor. Ingl.

Clar.

Cl. basso

Fag.

C-Fag.

Corno 1º

Arpa

con sord.

con sord. *pp dolce*

pp dolce

mp

pp

p dolce

div.

unis. con sord.

p dolce

con sord.

p dolce

con sord.

p dolce

23 Moderato, come prima

Trombe *ff*
 a 3 (1^a senza sord.)
 Corni *ff*
 a 2
 Trb. e Tuba *ff*
 Gran Cassa *f*
 Arpa *ff*

23 Moderato, come prima

24

Musical score for page 24, measures 24-27. The score includes staves for strings, woodwinds, brass, and percussion. Key markings include *ff* (fortissimo), *a2* (second octave), *2°ff* (second fortissimo), *4°ff* (fourth fortissimo), *sul ponticello* (on the bridge), and *unis.* (unison). The percussion section includes *Timpani* and *Gran Cassa*.

24

Musical score page 36, featuring multiple staves for various instruments. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). Performance instructions include *con sord.* (con sordina) and *ord.* (ordinario). The percussion section is labeled *Piatti* (cymbals) and *Gran Cassa* (large drum). The woodwind section includes parts for flutes, oboes, and bassoons. The string section is represented by multiple staves at the bottom. The score is written in a key with two sharps (F# and C#) and a common time signature.

Южная ночь

4

The Southern Night

Adagio ♩ = 52

Flauto Piccolo

Flauti

Oboi

Clarineti

Clarinetto basso

Fagotti

Contra-Fagotto

Corni

Tuba

Gran Cassa

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Adagio ♩ = 52

This page of a musical score is arranged in two systems. The top system contains five staves: four for woodwinds (flutes, oboes, clarinets, and bassoons) and one for the bass line. The bottom system contains five staves: two for Corni (Horns), one for Tuba, one for Gr. cassa (Great Cymbal), and a grand staff for piano. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *f*.

Corn
Tuba
Gr. cassa

This page of musical notation, numbered 39, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'dim.' (diminuendo) and 'cresc.' (crescendo) are prominently featured, indicating changes in volume. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is arranged in a multi-staff format, with some staves grouped together by a brace. The overall style is that of a classical musical score.

Musical score page for orchestra and voices. The score is written on multiple staves. The top section features vocal staves with lyrics in Italian. Below the vocal staves are staves for various instruments: Corni (Horns), Tuba, Cr. Cassa (Cymbal), and a large section of strings (Violins, Violas, Cellos, and Double Basses). The music is in a key with three flats (E-flat major or C minor) and a 4/4 time signature. The tempo is marked "Allegro". The score includes dynamic markings such as "mf" (mezzo-forte) and "cresc." (crescendo). The lyrics are in Italian and appear to be from a dramatic work.

[illegible]

Fl. Pico.

Fl.

Corno Inglese

Corni

Tuba

Cr. Cassa

amoroso

The musical score is arranged in a system of staves. The top staves are for woodwinds: Fl. Pico. (Piccolo Flute), Fl. (Flute), and Corno Inglese (English Horn). Below these are the brass instruments: Corni (Horns), Tuba, and Cr. Cassa (Cymbals). The bottom staves are for the piano, with the tempo marking *amoroso* (lovingly) written above the first staff. The score is in B-flat major (two flats) and 4/4 time. The woodwinds and brass play melodic lines with various ornaments and slurs. The piano part provides harmonic support with chords and single notes.

This page of a handwritten musical score, numbered 43 in the top right corner, contains six systems of staves. The notation is complex, featuring numerous slurs, ties, and dynamic markings. The first system consists of six staves, with the top two staves containing a melodic line and the bottom four staves providing harmonic support. The second system continues the melodic line on the top staff, with a 'p' (piano) dynamic marking. The third system shows a continuation of the melodic line, with a 'p' dynamic marking. The fourth system features a melodic line on the top staff, with a 'p' dynamic marking. The fifth system shows a melodic line on the top staff, with a 'p' dynamic marking. The sixth system features a melodic line on the top staff, with a 'p' dynamic marking. The notation is dense and intricate, with many slurs and ties connecting notes across measures. The paper is aged and slightly discolored.

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments and sections, with musical notation and dynamic markings. The instruments listed are Fl. Picc., Fl., Corno Inglese, Corni, Tuba, Gr. Cassa, and strings. The score includes dynamic markings such as *p*, *cresc.*, and *mf*. The page is numbered 10 in the bottom left corner. The musical notation includes notes, rests, and slurs, indicating a complex orchestral arrangement. The page is aged and shows some wear, with a slightly yellowed background.

Fl. Pico.

Fl.
Clar.
Cl. basso
Fag. 1º
C. - Fag.

Trombe

Corni 1º 2º
Tuba

Gran Cassa

Arpa

Fl. Picc. 26

Fl. Picc. 26

Fl. *p*

Clar. *p*

Cl. basso *p*

C. Fag. *p*

Trombe *p*

Arpa *p*

Cb. *p*

con sord. *pp*
1^a Sola

26 *p*

Fl. picc.

Ob. *Soli pp*

Clar. basso *pp*

Tromba 1^a *pp*

Arpa *pp*

con sord. *p*

Viol. II div. con sord. *p*

con sord. *p*

Viole div. con sord. *p*

Cb. *pp*

Ob. *p*

Cor. Ingl.

Cl. basso *p*

Tromba

Arpa

Viol. I

(senza sord.) div. sul punto *p dolce*

Viol. II *mp*

Viola div. *mp*

Ch. div. (arco) *mp*

plizz.

arco

Fl. *pp*

Ob. *pp*

Clar. *p*

Cl. basso *p*

C. Fag. *p*

Trombe 19 *p*

Arpa *p*

Viol. I div. *p*

Ch. tutti *p*

Soli

pp

Ob. *mp* *Soli*

Cor. Ingl. *p*

Cl. basso *mp*

Trombe

Corni

Arpa *mp*

Viol. II div. *p*

unis. *mp* div. *p* unis. *p* div. *p* unis. *p*

Vo. *p* *sul punto*

plaz. *mf espress.*

Cb. div. *p* (arco)

27 *p*

Fl. *p*

Ob. *pp*

Cl. basso *p*

C. - Fag. *p*

Trombe con sord. 19 29 *pp*

Corni

Arpa

Viole

Ve. *p*

arco

Cb. *p*

This is a page from a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Cl. basso (Bassoon), C. Fag. (Contrabassoon), Trombe (Trombone), Corni (Horn), Arpa (Arpa), Virole (Violoncello), Vc. (Violoncello), and Cb. (Contrabasso). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'mp' (mezzo-piano). The page is numbered '11' in the top left corner.

[illegible]

Solo tranquillo

pp 28

Fl.

Ob.

Clar. 2^a

Cl. basso

Fag.

C.-Fag.

Trombe

Corni

Gran Cassa

Arpa

Viol. I

Viol. II

Viole

Vo. div.

Cb. div.

1^o

un.

pizz.

(arco)

28

Fl.

Fag. 1º

Gran Cassa

Vc. div.

Cb. div.

senza sord.

senza sord.

mp

arco

arco

p molto espressivo

p molto espressivo

p molto espressivo

p

p

p

Poco più animato

Fl.
Ob.
Cl. basso
Fag.
Corni

19 *p*
p
19 *mf espressivo*
mf
mf espressivo
a 2
mf espressivo
f
con sord.
mf
mf
mf espressivo
p
div.
mf
mf
mf
uniz.
uniz.
mf
mf
mf
p
mf espressivo
mf espressivo
f
pizz.
uniz. pizz.
uniz.
mf espressivo
f
mf
f

Ob. 1º

Cl. basso *f* *mp* *cresc.* *f*

Fag. *f* *mp*

Corni 1º 2º *f* *mf*

arco *mp* *espressivo* *cresc.* *div.* *f* *dim.* *pp*

pizz. *mf* *f* *mp* *arco* *cresc.* *f* *dim.*

arco *pizz.* *mf* *f* *mp* *arco* *cresc.* *f* *dim.*

mf *f* *mp* *cresc.* *f* *dim.*

29 Adagio, come prima

Fl. picc.

Solo

Fl. *pp* tranquillo 1º Solo *pp* tranquillo 1º Solo *pp* tranquillo

Ob. *pp* tranquillo 1º Solo *pp* tranquillo

C. Fag. *pp* tranquillo

Corni 1º 2º *pp* *senza sord.* *p*

Gran Cassa *(con sord.)* *pp*

Arpa *pp* *pp*

unis. *pp*

p *p* *pp* *div. pizz.* *p* *arco*

29 Adagio, come prima

Fl. 1^o

Clar.

Cl. basso

C. Fag.

Corni

senza sord.

Arpa

mi h

Viola

Vc.

Cb.

Clar.

Cl. basso

C. Fag.

Arpa

Vc.

Cb.

Clar.
Cl. basso
C-Fag. *p*
Corni *10 20 a 2*
Arpa
Viol. I *p con sord.*
Viol. II unis. *p con sord.*
Ve.
Cb.

30

Clar.
Cl. basso
C-Fag. *p*
Corni *p*
Arpa *p*
Viole div. a 3
p
mf espressivo

30

Clar.
Cl. basso
C. Fag.
Corni
Arpa

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Clar. (Clarinet)
- C. Fag. (Bassoon)
- Corni (Horn)
- Arpa (Harp)

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings visible are:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page is numbered 10 in the bottom right corner.

Казнь

5

Execution

Allegro moderato $\text{♩} = 132$

Clarineti *a2*
f > *energico*

Clarinetto basso
f > *energico*

Fagotti *a2*
f > *energico*

Trombe
senza sord.
p *cresc.*

Corni
p *cresc.*

Timpani
f >

Gran Cassa
f >

Violini I
f > *energico*
senza sord.

Violini II
f > *energico*

Viola
f > *energico*

Violoncelli
f > *energico*

Contrabassi
f > *energico*

Allegro moderato $\text{♩} = 132$

31

Fl. Picc.

Fl.

Ob.

Cor. Ingl.

Clar.

Cl. basso

Fag.

Trombe

Corni

Trb. e Tuba

Tamb. Basco

Tamb. Militare

31

M. 18362 P.

Fl. Picc.

Fl.

Ob.

Cor. Ingl.

Clar.

Cl. basso

Fag.

C. Fag.

Trombe

Corni

Trb. e Tuba

Timp.

Tamb. Basco

Gran Cassa

Arpa

dim. *pp* *f* *energico* *a2* *ff*

col pugno

energico *(non div.)*

This musical score is for a large ensemble, likely a symphony or a large band. It consists of two systems of staves. The first system includes a woodwind section (flutes, oboes, clarinets, bassoons), a string section (violins, violas, cellos, double basses), and a percussion section (Tamb. Baseo). The second system includes a brass section (trumpets, trombones, tubas, euphoniums) and a woodwind section (flutes, oboes, clarinets, bassoons). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f, a2, b). The Tamb. Baseo section is marked with a 'T' and a 'B'.

Tamb. Baseo

Fag.
 Trombe
 1^o con.sord.
 Corni
 Trb. e Tuba
 Gran Cassa
 Arpa
 reb, fab
 mib
 ff

Fl. Picc.

Fl.

Ob

Cer. Ingl.

Clar.

Cl. basso

Fag.

Tromba

Corni

Tromboni

Arpa

8.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, including staves for strings, woodwinds, brass, and percussion. The percussion section is labeled with "Timpani", "Tamb. Basco", and "Gran Cassa". The score includes various musical notations, including notes, rests, and dynamic markings such as "ff" (fortissimo) and "col pugno" (with fist). A "senza sord." (without mutes) instruction is also present. The page is numbered "6" in the top right corner.

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35 L'istesso tempo $\text{♩} = \text{♩}$

Tamb. Basco
Tamb. Milit.
Platti

arco

col pugno

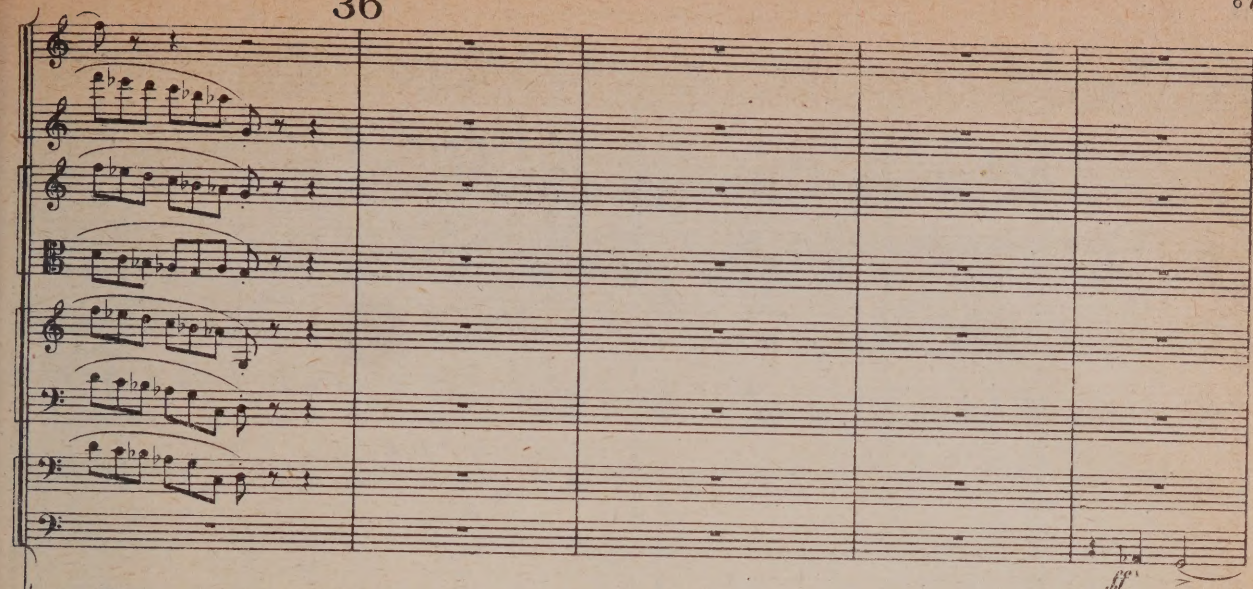
35 L'istesso tempo $\text{♩} = \text{♩}$

The musical score is arranged in systems. The top system includes staves for woodwinds (flutes, oboes, bassoons) and brass (trumpets, trombones, tubas). The middle system includes staves for strings (violins, violas, cellos, double basses). The bottom system includes parts for *Tamb. Milit.* (military drums), *Piatti* (cymbals), *Arpa* (harp), and a keyboard instrument (likely a grand piano).

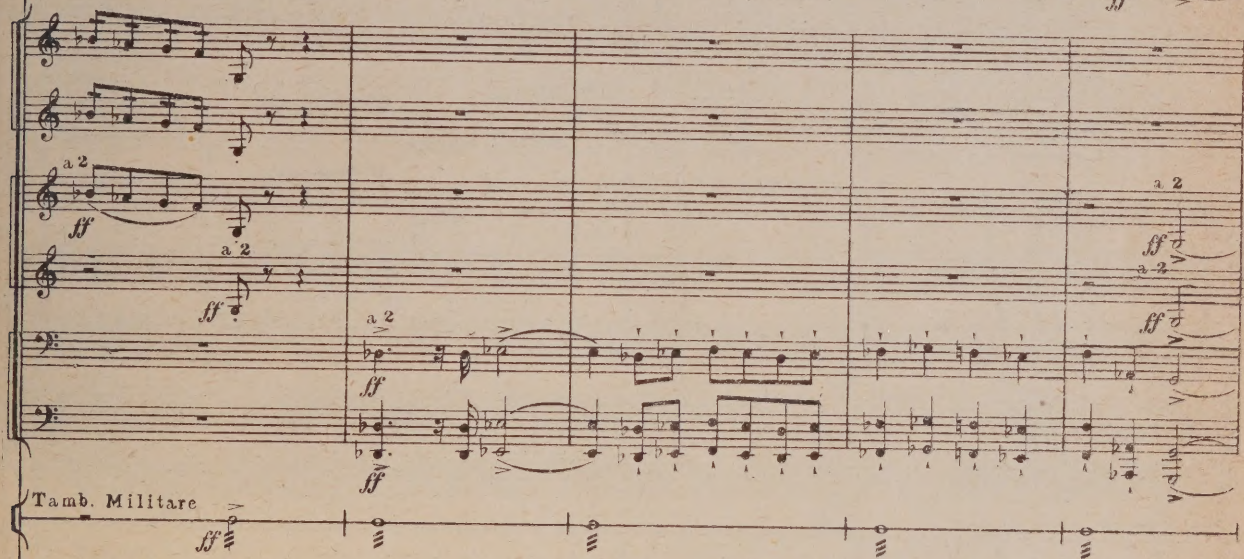
Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) is used frequently throughout the score.
- Articulation:** *a 2* (second attack) and *3* (triplets) are indicated above several notes.
- Performance instructions:** *con sord.* (con sordina) is written above several brass and woodwind staves.
- Rehearsal mark:** A bracketed section at the bottom right is labeled *brusco* (abruptly).

The manuscript is on aged, slightly stained paper. The notation is in black ink, with some corrections and markings visible.



First system of musical notation, consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music features a complex melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves. The notation includes various note values, rests, and dynamic markings.



Second system of musical notation, consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music continues from the first system, with a prominent melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves. The notation includes various note values, rests, and dynamic markings. A section labeled "Tamb. Militare" is indicated on the left side of the system.



Third system of musical notation, consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music continues from the second system, with a prominent melodic line in the upper staves and a more rhythmic, bass-oriented line in the lower staves. The notation includes various note values, rests, and dynamic markings. A section labeled "Tamb. Militare" is indicated on the left side of the system.

First system of musical notation. It consists of seven staves. The top five staves are in treble clef, and the bottom two are in bass clef. The music features complex melodic lines with many beamed sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *ff espressivo*. There are also markings like *a 2* and *b a.* indicating specific musical techniques or articulation.

Second system of musical notation. It continues the complex melodic and harmonic development from the first system. The notation includes various clefs, key signatures, and dynamic markings such as *ff* and *ff espressivo*. The bottom two staves show a more active bass line.

Tamb. Milit.

Piatti

Third system of musical notation. It includes percussion parts for *Tamb. Milit.* and *Piatti* (cymbals). The *Piatti* part has a *ff* marking. The *Arpa* (harp) part is also present. The main melodic lines continue with complex figures, including a section labeled *brusco* (sudden change) and *ff espressivo*. The bottom two staves show a more active bass line.

37

Clar.

Trombe

a 2 senza sord.

Corni

a 2 senza sord.

Tromboni

1^o 2^o 3^o con sord.

Tamb. Militare

Vc.

37

37

Trombe

Corni

1^o 3^o a 2 con sord.

2^o 4^o

Tromboni

Tamb. Militare

Viole

Vc.

f espressivo

f espressivo

37

Trombe
Corni
Tromboni
Tuba (senza sord.)
Tamb. Milit.
Gran Cassa

mp *a 4 con sord.* *mp* *p* *mp* *mp*

Vc.

f *mp* *mp* *f*

38
Trombe
Corni
Tromboni
Tuba (senza sord.)
Tamb. Milit.
Gran Cassa

mf *a 4 senza sord.* *mp* *senza sord.* *mf* *19 30* *20 40* *a 2* *mf*

Viole
Vc.

mf *f espressivo* *f espressivo* *f*

38

Trombe *senza sord.*

Tromboni

Tuba

Tamb. Milit. *mf*

f *mf* *mf* *f*

Vc. *f*

Corni *f* *a2* *f* *a2* *f*

Tamb. Milit. *f*

Gran Cassa *f*

f molto espressivo

Viole *f molto espressivo*

Vc. *f molto espressivo*

f molto espressivo

39

Trombe

Corni

Tromboni

Tuba

Tamb. Milit.

Gran Cassa

This image shows a page of a musical score, numbered 39 at the top center. The score is for a full orchestra and includes parts for Trombe (Trumpets), Corni (Horns), Tromboni (Trombones), Tuba, Tamb. Milit. (Military Snare Drum), and Gran Cassa (Bass Drum). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is written for measures 39 and 40. In measure 39, the Trombe and Corni play a melodic line, while the Tromboni and Tuba provide harmonic support. The Tamb. Milit. and Gran Cassa play a rhythmic pattern. In measure 40, the Trombe and Corni continue their melodic line, and the Tromboni and Tuba provide harmonic support. The Tamb. Milit. and Gran Cassa play a rhythmic pattern. The score is written in a standard musical notation with staves and notes. The page is numbered 39 at the top center.

39

Corni
 Trb. e Tuba
 Timpani
 Tamb. Milit.
 Piatti *mf* *dim.*
 Gran Cassa

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on five staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the accompaniment, starting with a bass clef and a key signature of one sharp (F#). The third staff is the accompaniment, starting with a bass clef and a key signature of one sharp (F#). The fourth staff is the accompaniment, starting with a bass clef and a key signature of one sharp (F#). The fifth staff is the accompaniment, starting with a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *dim.* (diminuendo) and *p* (piano). The piece concludes with a double bar line and a final chord.

Fl. *a2*

Ob. *ff* *a2* *mp*

Cor. Ingl. *ff* *mp*

Clar. *ff* *a2* *mp*

Trombe *ff* *1^o* *mp*

Corni *ff* *senza sord.* *mp*

Trb. e Tuba *ff* *mp*

Timpani *ff* *mp*

Piatti *ff* *mp*

Gran Cassa

pizz. *ff* *arco* *mp* *pp*

pizz. *ff* *arco* *mp* *pp*

pizz. *ff* *arco* *mp* *pp*

pizz. *ff* *arco* *mp* *pp*

pizz. *ff* *arco* *mp* *pp*

pizz. *ff* *arco* *mp* *pp*

Село горит

6

The village is burning

40 Andante $\text{♩} = 66$ Moderato $\text{♩} = 100$

Flauti *p dolce*

Oboi *p dolce*

Clarineti *p*

Clarinetto basso *p*

Fagotti *p*

Gran Cassa *p*

Violini I *p espressivo un poco cres.*

Violini II *pp*

Viole *pp*

Violoncelli *p* *p espressivo un poco cres.*

Contrabassi *p*

40 Andante $\text{♩} = 66$ Moderato $\text{♩} = 100$

Cor. Ingl. *f molto espressivo*

Fag. *mf*

f molto espressivo

41

Clar.
Cl. basso
mf
dim.
mp

Corni
3^o mp
mp
dim.
dim.

V

Cor. Ingl.
Clar.
Cl. basso
mp
Fag.
mp
Solo
pespress.

Corni
p

con sord. div. a 3^a
p
pp
pp
pp
pp
pp

Allegro agitato, ma non troppo presto $\text{♩} = 60$

42 Allegro agitato, ma non troppo presto $\text{♩} = 60$

43 Poco più animato $\text{♩} = 69$

mf 43 *f* ² Poco più animato d. - 69

Clar.

Cl. basso

Fag.

C.-Fag.

Trombe

con sord.¹⁰ Sola

Timpani *mf espressivo*

Arpa

44

[illegible]

45^{a2}

Fl.

Ob.

Clar.

Fag.

Tromba

Corni

Tamb. Basco

Tamb. Militare

unis.

div.

p

f

mf

pizz.

f

p

45^f

Fl. a2
Ob. a2
Cor. Ingl.
Clar.
Fag.
Corni
Tamb. Basco

mf *non div.* *unis.* *arco* *f* *pizz.*

Fl.
Ob.
Fag.
Corni
Tamb. Basco

div. *mf* *non div.*

Fl. *mp* *a2* **47**

Ob. *mf* *f*

Cor. Ingl. *f*

Clar. *mp* *a2* *f* *3*

Cl. basso *mp* *f* *3*

Fag. *mp* *f*

C.-Fag. *f* *mp* *f*

Corni *mp* *f*

Tromboni *mp* *f* *3*

Timpani *f*

Tamb. Basco *mf*

Arpa *f*

div. *mp* *f* *espressivo* *3*

arco *p* *f* *arco* *f* *arco* *f*

47

This is a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Cor. Ingl. (English Horn)
- Clar. (Clarinet)
- Cl. basso (Bassoon)
- Fag. (Bassoon)
- Trombe (con sord) 1^o (Trombone with mutes, first)
- Corni (Horn)
- Tuba
- Arpa (Harp)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- mp espressivo* (mezzo-piano, expressive)
- a2* (second ending)
- 3* (triplets)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is in a standard musical format, with notes, rests, and other musical symbols clearly visible on the staves.

48

М. 18362 Г.

Fl. Picc.

Fl. Picc.

Fl.

Ob.

Cor. Ingl.

Clar.

Fag.

Trombe

Corni

Trb. e Tuba

Tamb. Basco

Gran Cassa

Handwritten musical score for "L'Inno di S. Giovanni" by G. Rossini. The score is for a string quartet, featuring four staves. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "div.", "non div.", "ff espressivo", and "arco". The piece concludes with a double bar line and a repeat sign.

49 Moderato. Agitato $\text{♩} = 84$

Fl. Pico.

Fl.

Ob.

Cor. Ingl.

Clar.

Fag.

Trombe

con sord. a3

senza sord.

Tamb. Basco

Gran Cassa

arco sul ponticello

ff sul ponticello

ff

49 Moderato. Agitato $\text{♩} = 84$

[illegible]

Clar.

Fag.

Gran Cassa

ord.

ord.

ord.

1

Fl.

Cor. Ingl.

Clar.

Fag.

Viole *ben tenuto*Vo. *ben tenuto*

51

Fl.

Ob.

Cor. Ingl.

Clar.

Fag.

con sord. v

div. pizz.

Fl.
Ob.
Cor. Ingl.
Clar.
Fag.
mf
p
poco a poco
poco a poco
poco a poco
poco a poco
p

52

cresc.
cresc.
cresc.
mp
mp
cresc.
cresc.
cresc.
cresc.

Fl.

mf cresc.

Cl. basso

mf cresc.

C.-Fag.

mf

Trombe

Tromboni

Tamb. Militare

Arpa

(con sord.)
19
30
mp

f

arco, non div.
f

53

senza sord.

54

f *a2* *f* *a2*

f *p*

mp

f *espressivo* *p*

SOLO
espress.
mf

54

This musical score is for Tromba 10, spanning measures 54 and 55. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written on ten staves. Measures 54 and 55 feature a complex texture with multiple melodic lines and dynamic markings. Measure 54 includes a *f* (forte) dynamic, while measure 55 includes a *p* (piano) dynamic. The score also includes a *SOLO* section in measure 55, marked *espress.* (expressive) and *mf* (mezzo-forte). The score is numbered 54 at the top and bottom.

Fl.

Ob.

Fag.

Viol. I Solo

Viol. I Altri

Viol. II div. pizz.

Viole ben tenuto

p

1^o

p dolente

con sord.

p dolente

p

ben tenuto

p

55

Fl.

Ob.

Cor. Ingl.

Clar.

Fag.

Viol. I tutti

Vo.

p

a2

p poco a poco cresc.

p

p

p poco a poco cresc.

p ben tenuto

55

Fl.

Ob.

Cor. Ingl.

Clar.

Fag.

*poco a poco cresc.**poco a poco cresc.**mp**mp**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.*

Fl.

Ob.

Cor. Ingl.

Clar.

Fag.

*mf cresc.**mf cresc.**mf*

Fl. *a2*

Ob.

Cor. Ingl.

Clar.

Cl. basso

Fag. *a2*

C-Fag.

(con sord.) *1^o*

Trombe *2^o con sord.*

Corni

Tromboni *3^o*

Tamb. Militare *mp*

Arpa

f arco, non div.

56

Fl. Picc.

57

Fl. Picc.

Fl.

Ob.

Cor. Ingl.

Clar.

Trombe
(con sord.) a3

sul ponticello

sul ponticello

ff

M. 18862 F.

Fl. Picc.

[illegible]

58 Moderato $\text{♩} = 92$

This musical score page contains measures 58, 59, and 60 of a piece in 2/4 time, marked Moderato with a tempo of 92 beats per minute. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The percussion section includes Tamb. Militare, Campana (Fa), and Tam-tam. The Arpa (Harp) is also present. The score features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *senza sord.* (without mutes) and *div.* (divisi). The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, and a prominent brass section. The percussion parts are marked with *f* and *ff*. The Arpa part is marked with *ff*. The score is written in a standard musical notation with staves for each instrument.

senza sord.

senza sord.

Tamb. Militare

Campana (Fa)

Tam-tam

Arpa

div.

unis.

ord. div.

This page of musical notation, numbered 99 in the top right corner, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are organized into systems, with some staves featuring multiple measures of music. The notation is written in a style typical of 19th-century musical manuscripts. The page is divided into two main sections by a double bar line. The first section contains several staves with musical notation, including notes, rests, and dynamic markings. The second section contains staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a style typical of 19th-century musical manuscripts. The page is divided into two main sections by a double bar line. The first section contains several staves with musical notation, including notes, rests, and dynamic markings. The second section contains staves with musical notation, including notes, rests, and dynamic markings.

mf

mf

mf

mf

mf

ff tenuto

ff tenuto

ff tenuto

The musical score is arranged in a system of staves. The top section includes staves for strings (violins, violas, cellos, and double basses) and woodwinds (flutes, oboes, and bassoons). The middle section features brass instruments (trumpets, trombones, and tubas) and a section for percussion and keyboard instruments, including Timpani, Tamb. Militare, Campana, Tam-tam, and Arpa. The bottom section contains staves for additional instruments, possibly more strings or woodwinds. The score is written in a historical style, with various musical notations such as notes, rests, and dynamic markings. The page number 100 is visible in the top left corner.

mf *tenuto*
mf *tenuto*
ff *tenuto*

Timpani
Tamb. Militare
Campana
Tam-tam.
Arpa

This page of musical notation, numbered 59, contains multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings visible include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The notation is arranged in a system of staves, with some staves containing multiple measures of music. The page is numbered 59 in the top left corner and 101 in the top right corner. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves.

Ob.

Cor. Ingl.

Cl. basso

Fag.

Corni 1º 2º
a2

Arpa
mp

mf *desperato*

Vc.

Cb.

Ob.
mp

Cor. Ingl.
mp

Cl. basso
mp

Fag.
mp

C.-Fag.
mp

Corni 1º 2º
mf

mp

mp

mf

Vo.
mf

Cb.
mp

brusco

Ob.

Cor. Ingl.

Cl. basso

Fag.

C.-Fag.

Corni 1º 2º

mf

Sliss.

Ve.

Fl. Picc.

Ob.

Corni

Tuba

Platti

Viole
div.

Vo.

Ob.

Corni 3º 4º a 2

Tuba

Piatti

p *mp* *p* *mp*

8

Viol.

Viola

Ve.

Fl. Picc.

Ob.

This block contains the musical notation for the Flute Piccolo, Oboe, and string sections. The Flute Piccolo part is written in a single staff with a treble clef and a key signature of one flat. The Oboe part is written in a single staff with a treble clef and a key signature of one sharp. The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with various clefs and a key signature of one sharp. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Corni 3º 4º

Tuba

Piatti

Corni 3º 4º

Tuba

Piatti

Viola

Vc.

This block contains the musical notation for the Horns 3rd and 4th, Tuba, Piatti, Viola, and Violoncello sections. The Horns 3rd and 4th part is written in a single staff with a treble clef and a key signature of one sharp. The Tuba part is written in a single staff with a bass clef and a key signature of one sharp. The Piatti part is written in a single staff with a treble clef and a key signature of one sharp. The Viola part is written in a single staff with a treble clef and a key signature of one sharp. The Violoncello part is written in a single staff with a bass clef and a key signature of one sharp. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Ob. *mf*

f

f

mf

f

f

Corni 1º 2º
as

Tuba

f

Piatti

mf coi verghe

mf

f

Viole. *f*

f

Vo. *f*

f

pizz.
f

Fl Picc.

Ob.

Trombe

1^o 2^o con sord.

a2

f espressivo

Corni

Tuba

(h)

Piatti

Viole

Vc.

61

Ob.

Corni

Tuba

Piatto

Campana (Fa)

Viol. I

Viol. II

Viola

Voce

mf

f

p

div. a 3

arco 3

f brusco

61

Ob.

Trombe 1º 2º

Corni 1º 2º

Tuba

Campana

poco a poco cresc.

8

8

The musical score is written for a full orchestra. The top staves are for Fl. Picc. (Piccolo Flute), Ob. (Oboe), Trombe 1º 2º (Trumpets 1st and 2nd), Corni 1º 2º (Horns 1st and 2nd), Tuba, and Campana (Cymbal). The bottom staves are for strings. The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature has one flat (B-flat). The score is divided into two systems, each with two measures. The first system includes a section for the Campana, marked with *poco a poco cresc.* and a dynamic marking of 8. The second system continues the orchestral texture with various instrumental parts.

This page of a musical score contains the following parts and staves:

- Trombe**: Two staves with melodic lines.
- Corni 1º 2º**: Two staves with melodic lines.
- Tuba**: One staff with a melodic line.
- Campana**: One staff with a melodic line.
- Viol. I**: One staff with a melodic line.
- Viol. II div. a3**: One staff with a melodic line.
- String Section**: A large section at the bottom consisting of multiple staves for Violins, Violas, Cellos, and Double Basses, all playing a rhythmic pattern of eighth notes.

The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features various musical notations including notes, rests, beams, and slurs.

Musical score for page 113, featuring multiple staves and instruments. The score includes the following parts and markings:

- Top Staff:** *mf* (mezzo-forte)
- Second Staff:** *f* (forte)
- Third Staff:** *f* (forte)
- Fourth Staff:** *mf* (mezzo-forte)
- Fifth Staff:** *f* (forte)
- Sixth Staff:** *f* (forte)
- Seventh Staff:** *f* (forte)
- Eighth Staff:** *f* (forte)
- Ninth Staff:** *f* (forte)
- Tenth Staff:** *f* (forte)
- Eleventh Staff:** *f* (forte)
- Twelfth Staff:** *f* (forte)
- Thirteenth Staff:** *f* (forte)
- Fourteenth Staff:** *f* (forte)
- Fifteenth Staff:** *f* (forte)
- Sixteenth Staff:** *f* (forte)
- Seventeenth Staff:** *f* (forte)
- Eighteenth Staff:** *f* (forte)
- Nineteenth Staff:** *f* (forte)
- Twentieth Staff:** *f* (forte)
- Twenty-first Staff:** *f* (forte)
- Twenty-second Staff:** *f* (forte)
- Twenty-third Staff:** *f* (forte)
- Twenty-fourth Staff:** *f* (forte)
- Twenty-fifth Staff:** *f* (forte)
- Twenty-sixth Staff:** *f* (forte)
- Twenty-seventh Staff:** *f* (forte)
- Twenty-eighth Staff:** *f* (forte)
- Twenty-ninth Staff:** *f* (forte)
- Thirtieth Staff:** *f* (forte)
- Thirty-first Staff:** *f* (forte)
- Thirty-second Staff:** *f* (forte)
- Thirty-third Staff:** *f* (forte)
- Thirty-fourth Staff:** *f* (forte)
- Thirty-fifth Staff:** *f* (forte)
- Thirty-sixth Staff:** *f* (forte)
- Thirty-seventh Staff:** *f* (forte)
- Thirty-eighth Staff:** *f* (forte)
- Thirty-ninth Staff:** *f* (forte)
- Fortieth Staff:** *f* (forte)
- Forty-first Staff:** *f* (forte)
- Forty-second Staff:** *f* (forte)
- Forty-third Staff:** *f* (forte)
- Forty-fourth Staff:** *f* (forte)
- Forty-fifth Staff:** *f* (forte)
- Forty-sixth Staff:** *f* (forte)
- Forty-seventh Staff:** *f* (forte)
- Forty-eighth Staff:** *f* (forte)
- Forty-ninth Staff:** *f* (forte)
- Fiftieth Staff:** *f* (forte)

Fl. Picc.

Ob.

Trombe

Corni 3° 4°

Tuba

Piatto

Campana

Arpa

Viol. I

Viol. II div. a 3

Viola

Vc. b.

62

Fl. Picc.

Ob.

Corni

Trb. 3^o e Tuba

Viole

Vc. b.

p *mf* *f* *ff* *desperato* *unis.*

62

Fl.

ff *desperato*

Timpani

Campana

unis.

ve.

This page of musical notation, numbered 117, contains a complex arrangement of staves. The notation is written in dark ink on aged, slightly yellowed paper. The staves are organized into several systems. The top system includes five staves, with the first four in treble clef and the fifth in bass clef. The second system also consists of five staves, with the first four in treble clef and the fifth in bass clef. The third system features a grand staff (treble and bass clefs) followed by three staves in treble clef and one in bass clef. The fourth system includes a grand staff, a single treble clef staff, and two bass clef staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like 'f' (forte) and '8-b' (octave down). The piece concludes with a double bar line at the end of the fourth system.

The musical score is written for a large ensemble, including strings, woodwinds, brass, piano, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures.

First Measure: The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic lines. The piano part features a melody with accents. The percussion section includes Platti (mf), Campana (cresc.), and Tam-tam (ff).

Second Measure: The strings continue their pattern. The woodwinds and brass have more complex melodic lines. The piano part features a melody with accents. The percussion section includes Platti (mf), Campana (cresc.), and Tam-tam (ff).

Third Measure: The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic lines. The piano part features a melody with accents. The percussion section includes Platti (mf), Campana (cresc.), and Tam-tam (ff).

Fourth Measure: The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic lines. The piano part features a melody with accents. The percussion section includes Platti (mf), Campana (cresc.), and Tam-tam (ff).

Dynamic Markings: *ff* (fortissimo), *senza sord.* (without mutes), *ff pesante* (fortissimo pesante), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *non div.* (non diviso).

Percussion Section:

- Platti: *mf*
- Campana: *cresc.*
- Tam-tam: *ff*

Piano Section:

- Right Hand: *ff*, *ff pesante*, *non div.*
- Left Hand: *ff pesante*, *non div.*

Brass Section:

- Trumpets: *ff*, *ff pesante*
- Trombones: *ff*, *ff pesante*

Woodwind Section:

- Flutes: *ff*, *ff pesante*
- Oboes: *ff*, *ff pesante*
- Bassoons: *ff*, *ff pesante*

String Section:

- Violins: *ff*, *ff pesante*
- Violas: *ff*, *ff pesante*
- Cellos: *ff*, *ff pesante*
- Basses: *ff*, *ff pesante*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing complex rhythmic patterns and others containing more melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'cresc.' (crescendo). The handwriting is in ink on aged, slightly yellowed paper. The page is divided into measures by vertical bar lines, and there are some markings at the beginning of the staves, possibly indicating the start of a section or a key signature change. The overall style is that of a 19th or 20th-century musical manuscript.

Andante $\text{♩} = 63$

Flauti *p* *poco cresc.* *mp*

Oboi *p* *poco cresc.* *mp*

Corno Inglese *mp*

Clarineti *p* *mp* *poco cresc.* *mf*

Clarinetto basso *p* *mp* *poco cresc.* *mf*

Fagotti *p* *poco cresc.* *mp*

Corni *1^o 2^o 3^o p* *poco cresc.* *mp*

Tuba *p* *poco cresc.* *mp*

Violini I

Violini II

Viole

Violoncelli *p* *mp* *poco cresc.* *mf*

Contrabassi *p* *mp* *poco cresc.* *mf*

63

Andante $\text{♩} = 63$

Fl. *1^o* *p*

Ob. *p*

Cor. Ingl. *p*

Cl. basso *p* *mp*

Fag. *p* *mp*

Tuba *p* *mp*

Gr. cassa *p* *mp*

div. p *un. mp*

div. p *un. mp*

p *mp*

63

64 Meno mosso $\text{♩} = 54$ Fl. 1^o

2+3

Ob.

Cor. Ingl.

Clar. a_2

Cl. basso

Fag.

C.-Fag. f

Tuba f

Timp. mf

Gr. cassa mf

Arpa mf

f espressivo pizz. arco mf p mp p mp

f pizz. mf p mp p mp

f pizz. p mp p mp

f pizz. p mp p mp

Cb. div. f p p p p

64 Meno mosso $\text{♩} = 54$

2+3

Clar.

Cl. basso

C-Fag.

Trombe

1^a 2^a

Corni *mp*

Tuba *mp*

Timpani

Gran Cassa

Arpa

p *mp* *mf* *p* *mp*

mf *mf* *mp*

Cb. div.

Detailed description of the musical score: The page contains ten staves of music. The first three staves are for woodwinds: Clarinet (Clar.), Bass Clarinet (Cl. basso), and Contrabassoon (C-Fag.). The next four staves are for brass: two Trombones (labeled 1^a and 2^a), Horns (Corni), and Tuba. The fifth staff is for Timpani, and the sixth is for Gran Cassa. The seventh staff is for the Harp (Arpa). The eighth and ninth staves are for strings, specifically Cello and Double Bass (Cb. div.). The music is in 2/4 time. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The Harp part features a melodic line with accents and dynamic changes. The string parts provide harmonic support with sustained notes and some movement in the lower register.

Cor. Ingl.

65

Clar. *mf* *p*

Cl. basso *mf* *p*

Fag. *mf* *p*

C-Fag. *mf* *p*

Corni *mf* *p*

Tuba *mf* *p*

Timpani

Gran Cassa

Arpa

p

arco *mp* *mf* *simile* *mp* *p*

mf *simile* *p* *un.* *p*

65 *mf*

Fl. ^{a2}
f *espressivo*
p

Ob. ^{a2}
f *espressivo*
p

Cor. Ingl.
f ^{a2}
p *mf* *espressivo*

Corn
mf *espressivo* 1^o
3^o *mf* *espressivo*

Tuba
mf

Timp. *mf*
p

Arpa
f
p

Vo.
f *espressivo*
p *pizz.*
div. *unis. pizz.*
f *p*

66

Ob. a2

mf espressivo

Cor. Ingl.

a2

*mp marcato**mp**mp marcato**mp*

Corni

Tuba

Timpani *p**p*Arpa *mp**mp**mp**p**mp**p**mp**p**p*

con sord.

div.

*mp marcato*66 *mp*

Ob.

Cor. Ingl.

Clar.

a2

Corni

Tuba

Timpani

Arpa

*p**mp>p**p**mp>p*

Cor. Ingl.

67

Musical score for page 67, featuring Cor. Ingl., Timpani, Gran Cassa, and Violins. The score is written in 2/4 time and includes various dynamics and performance instructions.

Cor. Ingl. (Horn): The top staff shows the horn part, starting with a *p* (piano) dynamic. It includes a section marked *a2* (second ending) and a *f* (forte) dynamic.

Timpani: The middle staff shows the timpani part, starting with a *p* dynamic. It includes a section marked *pp* (pianissimo) and a *mf* (mezzo-forte) dynamic.

Gran Cassa: The bottom staff shows the gran cassa part, starting with a *p* dynamic. It includes a section marked *pp* and a *mf* dynamic.

Violins: The bottom staff shows the violin part, starting with a *p* dynamic. It includes a section marked *pp* and a *f* dynamic.

Performance instructions include *senza sord.* (without mutes), *arco* (arco), *div.* (divisi), *f molto espressivo* (very expressive), and *f espressivo* (expressive).

Cor. Ingl.

Clar.

Cl. basso

Tuba

Viole div.

Poco più largamente

Ob. *a2*

Cor. Ingl. *f* *ff* *dim.*

f *ff* *dim.*

a2 *f espressivo* *ff* *dim.* *mf*

cresc. *ff* *dim.* *mf*

cresc. *ff* *dim.* *mf* *p*

cresc. *ff* *dim.* *mf*

Trombone 39

Tuba *f cresc.* *ff* *dim.*

cresc. *ff* *dim.* *mf* *p*

Gran Cassa *p* *f*

Arpa *ff*

cresc. *ff* *dim.* *mf* *unis.*

cresc. *ff* *dim.* *mf*

Viole div. *cresc.* *ff* *dim.* *mf*

cresc. *ff* *dim.* *mf*

cresc. *ff* *dim.* *mf*

cresc. *ff* *dim.* *mf*

cresc. *ff* *dim.* *mf*

Poco più largamente

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a tempo

Cor. Ingl.

This is a page from a musical score, likely for a symphony. It features multiple staves for different instruments and sections. The instruments listed include Clarinet (Clar.), Bass Clarinet (Cl. basso), Trombones (Trombe), Horns (Corni), Harp (Arpa), and various string sections (unis., ord., div.). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *f* *espressivo*. There are also instructions like "con sord." (con sordina) and "sul ponticello" (sul ponticello). The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs. The page is numbered "60" in the bottom left corner.

68 ^pa tempo

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Trombe** (Trombones)
- Corni** (Horns)
- Trb. 3º e Tuba** (Trumpets 3rd and Tuba)
- Piatti** (Cymbals)
- Arpa** (Harp)

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *p* (piano), *mp* (mezzo-piano), *f* (forte).
- Performance instructions:** *senza sord.* (without mutes).
- Rehearsal marks:** 19, 20, 30, 40.
- Other markings:** *a2* (second ending), *unis.* (unison), *div.* (divisi).

The notation is in a standard musical format, with treble and bass clefs used for different instruments. The paper shows signs of age, including some staining and wear.

Fl. Picc.

Fl.

Ob.

Cl.

Fag.

Corno

Tromba

Timpani

V.

V.

Cello

Basso

P.

Arpa

con sord.

(con sord.)

con sord.

(senza sord.)

(senza sord.)

Piatti

Arpa

(non div.)

11

[illegible]

[illegible]

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Cl. basso
C-Fag.
Gr. Cassa
Arpa
pp
Clar. a2
Cl. basso pp
C-Fag. pp
pp *Sola, con sord.*
Trombo pp *espressivo e dolente*
pp
Trb. e Tuba pp
Gran Cassa pp
Arpa pp
puls.
pizz.
pp
Ve. div. p *espressivo e dolente*
pizz.
pp
pp (sempre arco)

smorzando

M. 18362 P.

Clar.

Cl. basso

C. Fag.

Trombe

Trb e Tuba

Gran Cassa

Arpa

Vo. div.

This musical score is for page 138 of a larger work, featuring a variety of instruments and voices. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is organized into systems, with each system containing staves for different instruments or voices. The first system includes Clarinet (Clar.), Clarinet Bass (Cl. basso), and Contrabassoon (C. Fag.). The second system includes Trombones (Trombe) and Trumpets/Tubas (Trb e Tuba). The third system features the Gran Cassa (large drum). The fourth system includes the Arpa (harp). The fifth system features the Vo. div. (divided voices). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). The bottom of the page features a copyright notice: M. 18362 P.

71

Clar.

Cl. basso

C. Fag.

senza sord.
1^o 2^o

Trombe

Corni

Gran Cassa

Vo. div.

71

Cl. basso

C-Fag.

Tuba

Gr. Cassa

Arpa

senza sord.

pp

6 Vo. Soli

p

Cb.

pp

pp

Cl. basso

Gran Cassa

Sola

Arpa

pp

ppp

smorzando

Наши пришли

8

Ours have come

Vivace $\text{♩} = 120$

Flauti

Oboi

Clarineti

Fagotti

Trombe

Timpani

Sonagli

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

cresc.

f

a2

f a2

f a2

f a2

f

19

f

p

f

sol ♯, mi ♭

f

div. a3

f

pizz.

f

pizz.

cresc.

f

pizz.

cresc.

f

pizz.

cresc.

f

arco

Vivace $\text{♩} = 120$

Fl.

Ob.

Clar.

Fag.

Trombe

Trb. 3ª e Tuba

Timpani

Sonagli

Arpa

Violini

Violoncelli

Contrabbassi

un. *f con brio*

arco

arco

div.

pizz.

pizz.

pizz.

Fl. a2

Ob. a2 *mf*

Clar. *mf*

Fag. a2 *mf poco a poco dim.*

Trb. 39 *mf*

Sonagli *mf poco a poco dim.*

Arpa *mf* la b do mi

div. a3 arco

pizz. *poco a poco dim.*

unis. *mf* pizz. *poco a poco dim.*

f *mf* arco *poco a poco dim.*

mf arco

unis. *con brio* arco

Clar. 72 a2

Trombe 19 29 *mp*

Corni *mp* 19

Tromboni *mf*

Sonagli *mp*

Tamb. Militare *mp*

div. *mp*

mp espressivo

Fl. ^{a2}
Ob.
Clar.
Cl. basso
Fag. *p espressivo*
Trb. *p espressivo*
Sonagli *mp*

p *a2* *pp* *1^o* *pp*

Arpa

a punto d'arco
div. a 3
pp *pizz.*
op *pizz.*
pp *pp* *arco* *pp*

p *p espressivo* *unis. pizz.* *p*

mp

Ob. *1^o Solo*
Clar. 1^o
Sonagli

Solo *pp*

Arpa *mi b* *la b* *mi b*

arco *pp* *arco* *pp* *pizz.* *pp* *pizz.* *pp*

74 Andante dolce $\text{♩} = 76$

Fl.
Ob.
Cor. Ingl.
Clar. 1º
Fag.
Sonagli

p
pp
pp
pp

smorzando

[illegible]

Altri (pizz.) **74** Andante dolce ♩ = 76

Cl. basso

Arpa

senza sord.

mp espressivo
div. pizz.

p

p

p

mp

p

Fl. Pico.

75 Vivace $\text{♩} = 128$

Fl. *pp* 1^o

Clar. *pp*

Cl. basso *pp*

Sonagli

Tamb. Militare *pp*

Arpa

Viol. I *p*

Viol. II *pp a punto d'arco*

Viole *pp*

Vc. *pp*

p

75 Vivace $\text{♩} = 128$

Fl. Pico.

Fl. *pp*

Clar. *pp*

Sonagli

Tamb. Militare

Arpa

Viol. I

Viol. II

Viole

[illegible]

Fl. Picc. *p*

Fl. 1^o *p*

Clar. *p*

Tromba 1^a sola con sord. *p*

Sonagli *p*

Tamb. Militare *p*

Arpa *p*

Viol. I *p*

Viol. II *p*

Viole *p*

Fl. Picc. *cresc.*

Fl. 1^o *cresc.*

Clar. *cresc. p. cresc.*

Tromba *cresc.*

Sonagli *cresc.*

Triangolo *cresc.*

Tamb. Militare *cresc.*

Arpa *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Viole *cresc.*

mf

f

f

Fl. Picc.

77 *Meno mosso* $\text{♩} = 88$

Fl.

Fag.

Tromba

Triangolo

Viol. I

Viol. II

Vc.

12

*p**p subito**p subito*77 *Meno mosso* $\text{♩} = 88$

Fl.

a 2

Cl. basso

Fag.

C. Fag.

Timpani

Gr. cassa

*mp**pizz.**mp**mp un poco espressivo**p*

div.

mf

Fl. *Solo*

Cl. basso

Viol. I

Viole

Vc.

dim. *3*

p

pizz.

p

Fl. *a 2*

Cor: Ingl.

Cl. basso

Fag. *1^o*

C. Fag.

Timpani

Gran Cassa

p

f

f

f

f

mf

mf

pizz.

p

mf

unis. *pizz.*

p

div. arco

f

[illegible]

79 Listesso tempo $d = d$

[illegible]

79 Listesso tempo $d = d$

80

ac - ce - le

Fl. *cresc.* *mf* *a 2* *f* *le*

Ob. *cresc.* *mf* *a 2* *f*

Clar. *mp* *mf* *a 2* *f*

Cl. basso *mf* *a 2* *f*

Fag. *cresc.* *mf* *a 2* *f*

Corni *mf* *19* *29*

Tuba *mf*

Tamburo di legno *mp*

Arpa *mf* *re*

cresc. *mf* *div.* *mf* *arco* *f* *arco*

cresc. *mf* *f* *pizz.* *f* *arco*

cresc. *mf* *arco* *f* *arco*

cresc. *mf* *arco* *f* *arco*

80

ac - ce - le

Fl. *ran* *do* *al*

Ob. *mf* *a 2* *f* *a 2*

Cor. Ingl. *mf* *f*

Clar. *a 2* *f*

Cl. basco *f*

Fag. *a 2* *f*

Corni *1^o* *mf*

Tuba *2^o* *mf*

Tamburo Basco *mf*

Arpa *mf* *reh, fa#, sol, la#, si*

(div.) *mf* *un. arco*

pizz. *arco* *f* *arco*

mf *pizz.* *mf* *f*

mf *mf* *f*

mf *f*

*ran**do**al*Piu mosso $\text{♩} = 104$

Fl. Picc.

Fl. *a2* *f*

Ob. *f*

Cor. Ingl. *f*

Clar. *f*

Cl. basso *f*

Fag. *f*

C. Fag. *f*

Tromba 19 *f*

Corni *f* *a2*

Trb. e Tuba *f*

Tamburo di legno

Tamb. Milit. *f*

Piatti *p* *mp* *mf* *f*

Arpa *f con precisione.*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

arco *ff*

arco *ff*

arco *ff*

div. *ff*

arco *ff*

div. arco *ff*

unis. *ff*

This musical score page, numbered 83, contains the following parts and markings:

- String Section (Violins, Violas, Cellos, Double Basses):** The top four staves. The first two staves (Violins) feature rapid sixteenth-note passages. The bottom two staves (Cellos/Double Basses) provide a harmonic foundation with sustained notes and some rhythmic patterns. Dynamics include *ff* (fortissimo) and *f* (forte).
- Woodwinds:**
 - Corni (Horns):** Stave 5, featuring a melodic line starting in the second system.
 - Tromboni (Trombones):** Stave 6, with a melodic line starting in the second system.
 - Tuba:** Stave 7, with a melodic line starting in the second system.
- Percussion:**
 - Tamburo di legno (Wood Drum):** Stave 8, marked *f*.
 - Tamb. Milit. (Military Drum):** Stave 9, marked *mf*.
 - Piatti (Cymbals):** Stave 10, marked *f*.
- Arpa (Harp):** Stave 11, with a melodic line starting in the second system.
- Lower String Section (Violins, Violas, Cellos, Double Basses):** The bottom four staves. These parts include various articulations and dynamics:
 - pizz.** (pizzicato) markings are present in the first and third systems.
 - arco** (arco) markings are present in the second and third systems.
 - unis. pizz.** (unison pizzicato) is marked in the second system.
 - Dynamics include *f* (forte) and *mf* (mezzo-forte).

Rehearsal marks are indicated by numbers 10 and 20 above the Trombone staff. The page number 83 is printed at the bottom right of the score.

1929 a 2

Corni f 39

Timpani

Tamburo di legno

Tamburo Militare

Piatti f

Arpa

arco div. f

arco f

arco f

col legno

col legno

Vo. div.

pizz

arco non div.

div.

unis.

arco

arco

84

Clar.
ff

Trombe
ff espressivo
a 2
ff espressivo
a 2
ff espressivo

Tamb. di legno
f

Tamb. Milit.
f

f

mf

ff

div.
ff
unis.

ff
div.
ff
unis.

pizz.
f pizz.
f unis. pizz.
f pizz.
f pizz.
f

84

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwind section (Flutes, Oboes, Clarinets, Bassoons). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The woodwinds have a section marked *a2* (second ending) at the end of the first system.

Trombone and Corni section. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Trombone part is marked with a *2^a* (second ending) at the end of the first system.

String section (Violins I, Violins II, Violas, Cellos, Double Basses). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwind section (Flutes, Oboes, Clarinets, Bassoons). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The woodwinds have a section marked *a2* (second ending) at the end of the first system.

This is a page of handwritten musical notation, numbered 86 at the top and bottom. The page contains multiple staves with various musical notations, including notes, rests, and dynamic markings like 'ff' and 'espressivo'. A clarinet part is labeled 'Clar.'. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. The page is aged and shows some wear, with the ink appearing slightly faded in some places. The overall layout is typical of a manuscript page from the 19th century.

Ob. a2.
Cor. Ingl.
Clar. a2.
Cl. basso
C. Fag.

1^o

pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f

arco
f
arco
f
arco
f
arco
f
arco
f
arco
f

87 *a 2*
Fl. *ff* *espressivo*

SOLA
con sord. *ff*

SOLI
con sord. *ff*

senza sord. *a 2*

Platti *mp* *mf*

ff *espressivo*

ff *espressivo*

ff *espressivo*

Vc. div. *ff* *espressivo*

ff *espressivo* pizz.

87 *ff* *ff* *ff* *ff* *espressivo*

unls.

arco

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88

Woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with various dynamics including *f* (forte) and *ff* (fortissimo). The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and some melodic fragments.

Trombe senza sord. (Trombones without mutes) and **Timpani** (Tympani). The Trombones play a melodic line with dynamics *f* and *ff*, marked *espressivo* (expressive). The Timpani plays a rhythmic pattern of eighth notes, marked *f* and *ff*.

Woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) continue the melodic line. Dynamics include *f*, *ff*, and *mp* (mezzo-piano).

Woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line. Dynamics include *f*, *ff*, and *plzz.* (pizzicato). The strings are marked *div.* (divisi) and *non div.* (non divisi).

88

Musical score for page 89, featuring multiple staves for various instruments. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts include:

- Violins I & II:** Play a melodic line with many slurs and ties, starting with a forte (*f*) dynamic.
- Violas:** Play a similar melodic line to the violins, also with many slurs and ties.
- Celli & Double Basses:** Play a lower melodic line, often with ties and slurs.
- Trombe (Trumpets):** Play a melodic line with many slurs and ties, starting with a forte (*f*) dynamic.
- Timpani:** Play a rhythmic pattern of eighth notes.
- Triangolo (Triangle):** Play a rhythmic pattern of eighth notes.
- Tamburo Militare (Military Drum):** Play a rhythmic pattern of eighth notes.
- Piatti (Cymbals):** Play a rhythmic pattern of eighth notes.
- Arpa (Harp):** Play a melodic line with many slurs and ties, starting with a forte (*f*) dynamic.
- String Quartet (Violins I, Violins II, Violas, Cellos/Double Basses):** Play a melodic line with many slurs and ties, starting with a forte (*f*) dynamic. The bottom staff includes the instruction "arco div." and "unis.".

The score is marked with a forte (*f*) dynamic at the beginning of the first system. The page number 89 is printed at the bottom left of the page.

The musical score is organized into three systems of staves. The first system (top) consists of five staves, likely for woodwinds and strings, featuring complex rhythmic patterns and dynamic markings such as *ff* and *cresc.*. The second system (middle) includes five staves for brass and percussion: Trombe (a2), Timpani, Triangolo, and Piatti. The Trombe part has a *mf cresc.* marking. The Triangolo and Piatti parts feature triplet markings. The third system (bottom) consists of five staves for voices and piano. The vocal parts are marked with *ff* and *unis.* (unison). The piano part includes *div.* (divisi) markings and triplet patterns. The page number 165 is located in the top right corner.

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